

BRYMAN
Qualitative research
methods

UNIVERSAL DECLARATION ON ARCHIVES

Declaration adopted by the 36th session of the General Conference of UNESCO

Archives record decisions, actions and memories. Archives are a **unique** and **irreplaceable** heritage passed from one **generation** to another. Archives are managed from creation to **preserve** their value and meaning. They are **authoritative** sources of information underpinning **accountable** and **transparent** administrative actions. They play an **essential** role in the development of societies by **safeguarding** and **contributing** to individual and community **memory**. Open access to archives enriches our **knowledge** of human society, promotes **democracy**, protects citizens' **rights** and enhances the **quality** of life.

To this effect, we recognize

- the **unique quality** of archives as authentic evidence of administrative, cultural and intellectual activities and as a reflection of the evolution of societies;
- the **vital necessity** of archives for supporting business efficiency, accountability and transparency, for protecting citizens rights, for establishing individual and collective memory for understanding the past, and for documenting the present to guide future actions;
- the **diversity** of archives in recording every area of human activity;
- the **multiplicity of formats** in which archives are created including paper, electronic, audio visual and other types;
- the **role of archivists** as trained professionals with initial and continuing education serving their societies by supporting the creation of records and by selecting, maintaining and making these records available for use;
- the **collective responsibility** of all – citizens, public administrators and decision-makers, owners or holders of public or private archives, and archivists and other information specialists – in the management of archives.

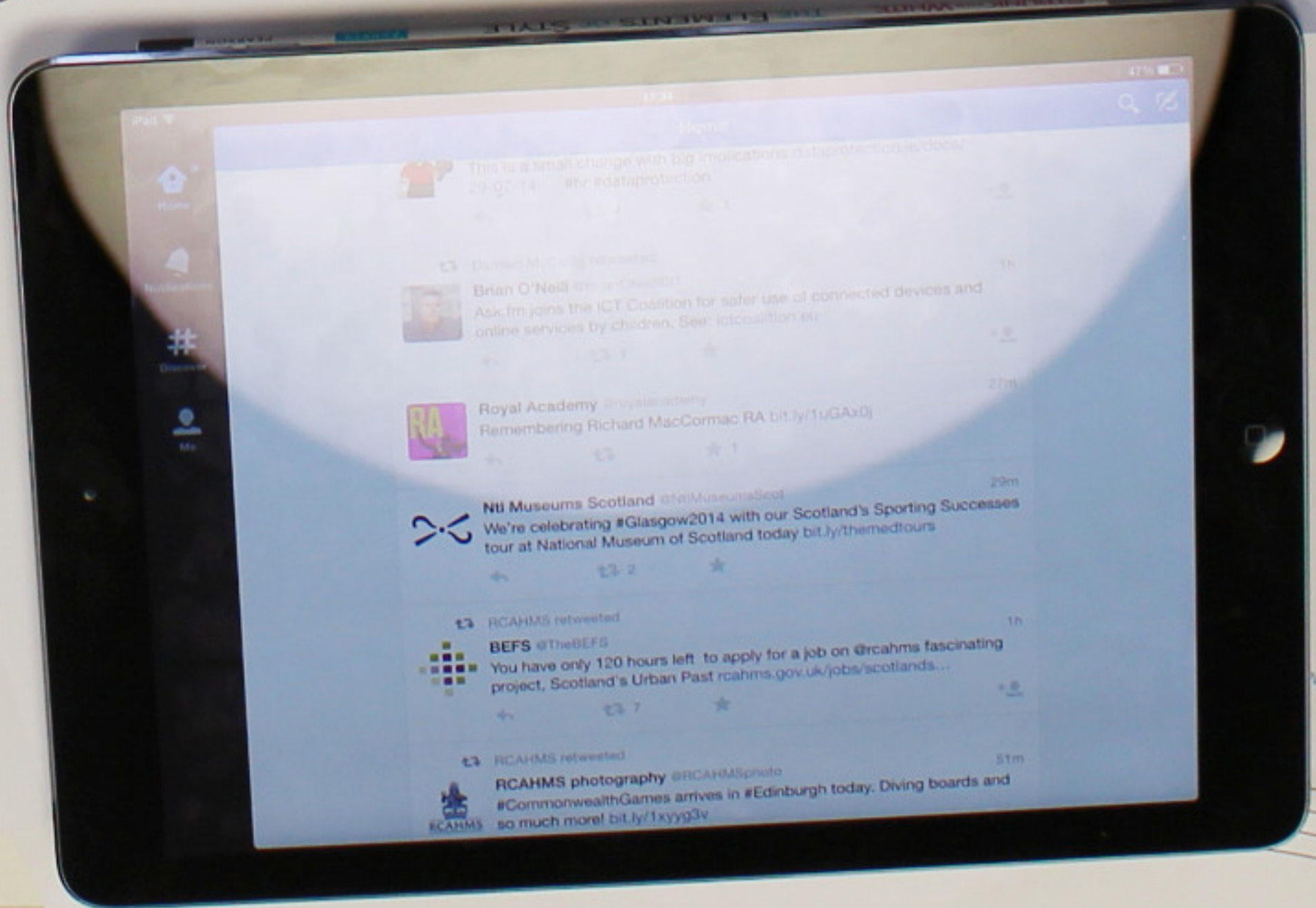
We therefore undertake to work together in order that

- appropriate national archival policies and laws are adopted and enforced;
- the management of archives is valued and carried out competently by all bodies, private or public, which create and use archives in the course of conducting their business;
- adequate resources are allocated to support the proper management of archives, including the employment of trained professionals;
- archives are managed and preserved in ways that ensure their authenticity, reliability, integrity and usability;
- archives are made accessible to everyone, while respecting the pertinent laws and the rights of individuals, creators, owners and users;
- archives are used to contribute to the promotion of responsible citizenship.

Adopted at the General Assembly of the International Council on Archives Oulu, September 2010. Endorsed by 36th Session of the General Conference of UNESCO Paris, November 2011.

DIGITISATION: STANDARDS LANDSCAPE FOR EUROPEAN MUSEUMS, ARCHIVES, LIBRARIES

The National Archives Digitisation at The National Archives



Archives, Digitisation and Copyright PhD (WP 1B2)

What effect does copyright law have on the digitisation of archive collections within the UK archive sector?

Progress to date:
Survey design, population sample, literature review and case study selection completed.

Next Steps:
Data collections using a survey, case studies and various online sources including Twitter and mailing list archives.

Copyright works: seeking the lost
Consultation on implementing a domestic orphan works licensing scheme and the EU Directive on certain permitted uses of orphan works

Section 5: Questions about on-demand digitisation and copyright

43) Which types of copying does your organisation provide/allow for those which apply.

Paper copies	
Digital copies	
Self-service photography/scanning in the searchroom	



Copyright, Designs and Patents Act 1988
1988 CHAPTER 48

An Act to restate the law of copyright, with amendments, to extend the rights of performers and others in performances, to extend the rights in original designs; to amend the Registered Designs Act 1988 with respect to patent agents and trade mark agents; to amend the law with respect to county courts; to amend the law of patent with respect to devices designed to circumvent copy-protection; to make fresh provision penalising the fraudulent receipt of the benefit of the Hospital for Sick Children, Great Ormond Street; and for purposes connected therewith.

PART I
COPYRIGHT

23) In selecting documents for digitisation on your repository's website, did the selection include documents in which the copyright is owned by someone other than your repository?

Yes No Go to Question 25

24) If you answered yes to Question 23, how was it determined that your repository owned the copyright in any particular document?

Yes No Go to Question 42

25) In selecting documents from your holdings to be included on your repository's website, did the selection include documents in which the copyright is owned by someone other than your repository?

Yes No Go to Question 27

26) If you answered yes to Question 25, did your repository try to obtain the authorization of copyright owners to allow you to put digital copies of their documents on your repository's website?

Yes No Go to Question 42

British Archives
A guide to archive resources in the United Kingdom
Fourth edition
Edited by Janet Foster and Julia Sheehy

archive
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